LISTENER–SPONSORED PACIFICA RADIO FOR SOUTHERN CALIFORNIA

FOLIO

KPFK~FM 90.7

NOVEMBER 1977

Highlights

PERMANENT MANAGER APPOINTED

After a grueling 8 month period during which a selection process was proceeding, we have a new permanent manager (not another interim)----Judi Richardson. There will be more news about her after she takes office on November 1. The procedure involved in her selection was nation-wide advertising which netted over 100 applicants. Then going over resumes by a committee composed of KPFK Staff and Local Board members. Final pairing down, interviews, more interviews, and the sending of the last two choices to the President of Pacifica, Ken Jenkins. The winner was Judi, and according to those who aided in her selection, we can expect a few minor miracles in the next months.

WHAT'S GOING ON?

Another Subscription Drive, for the month of November. A quic k look at the monthly income (on this page) is one reason. A positive reason is the necessity of completing our new transmitter near the end of this year to take advantage of a 90,000 dollar matching grant from the Dept. of Health, Education and Welfare. We plan to come out of 1977 with a cash surplus (for the first time in years) after filling up the hole we have been struggling with for a few years.

The amount of money we need to raise this fall is 95,000 dollars. But in the last two days of September, we raised 9000, and after the last simulcast with KCET, we raised 900. So the figure is thus lowered to 86,000 dollars. There is another simulcast in October after which we shall be pitching and that amount will come off the total. Also, we have three fundraising mailings in process which will be used to take more money off the total to be raised on-the-air.

When the on-the-air pledges plus the mailings add up to the needed amount, we shall cease and have a celebration for the rest of the month. The staff and volunteers who shall be doing the extra work will be hoping that this can be the case.

But, after all, this isn't a marathon! Most of the programs are there, although they are shortened. Most of the pitching periods are indicated in the Folio, so, unless you are a pitching fan (you'd be surprised at how many there are), you can avoid nearly all of it. The 'philosophy' of this subscription drive is to turn hours into 40 minute periods, and ½ hours into 20 minute periods. WATCH FOLIO FOR TIMES----because rather than programs coming on late because of pitching, sometimes they come on early!

The hoped for result is to drive regular non-subscribing listeners nuts, after which they shall subscribe.

We have also some special programming to offer: a potpourri of special programming of special programming (or special programming 2) on the 1st, jazz day on the 12th, comedy day on the 14th, the 1977 Cabrillo Festival on the 16th, science fiction day on the 18th, Thanksgiving Day on Thanksgiving Day, The Age of Conspiracy on *Open Journal* and a 'Musical Mystery Tour' on *Something's Happening!*

We hope you will be pulling with us, pushing your friends and acquaintences into listener-sponsorship, considering gift subs for Christmas or Chanukah and looking forward with us to the completion of our transmitter (which will add 15% to our audience) and the cessation of our long-time debt load.

Folio Editor
Roy Tuckman

THE AGE OF CONSPIRACY

November, the month of the assassination of John F. Kennedy, is devoted to the broader subject of conspiracy. We will use our regular program times to present special studies of the use of government conspiracy during the past twenty years. This is not an exhaustive list, but an attempt to draw examples from diverse sources; international conspiracy in Chile and other parts of Latin America, domestic conspiracy directed against high officials, civil rights movement leaders, radicals and dissidents.

THE ASSASSINATION OF JOHN F. KENNEDY

A special on the anniversary day of November 22. See Folio listings for that day for further explination and times.

THE AGE OF CONSPIRACY CONFERENCE

The University of Southern California College of Continuing Education sponsored a conference on Saturday, September 17, entitled "The Age of Conspiracy." The conference brought together former government officials and conspiracy investigators. The highlight of the conference was a debate between Daniel Ellsberg and former CIA director William Colby. Other confrontations included: John Gerassi, Marxist political scientist and Ray Cline, Deputy Director of the CIA; Mark Lane and David A. Phillips, former Chief of the Latin American Operations for the CIA; in addition the conference was addressed by ACLU Executive Director Ramona Ripston and writer Don Freed. This program will be presented on *Open Journal* beginning November 3.

CONSPIRACIES AGAINST NATIVE/LATIN AMERICANS

In *Taxes for Torture* KPFK's Tim McGovern investigates the use of U.S. Government funds and police training to support Latin American governments' police and military forces. This documentary, completed two years ago, still represents a definitive investigation of relations between police practic es inside the U.S. and political policy abroad. In *John Trudell Speaks*, the leader of the American Indian Movement details the wide-ranging legal-police "attention." afforded AIM. Both programs will be heard on *La Hora Latina*, Monday, 7th and 21st respectively.

DREAMS IN PASSAGE

KPFK's regular program devoted to concerns of the black community, heard normally every Tuesday and Thursday at 5pm, will feature an extensive review of conspiracy directed against black political movements and leadership. Included among the subjects will be the assassinations of Martin Luther King, Malcolm X, Fred Hampton, and the deaths of George Jackson and Los Angeles Black Panther Party leaders John Huggins and "Bunchy" Carter. The times for *Dreams in Passage* vary (as everything else this month). Please check Tuesdays and Thursdays around 5:00 for exact starting times.

COVER PHOTO

Thanks to Ellen Lutwak

KPFK INCOME SUMMARY

JUNE	$29,002.76 (subscriptions)
JULY	$16,155.27 (subscriptions)
AUGUST	$20,291.00 (subscriptions)
	$12,935.93 (folk fair)
SEPTEMBER	$12,651.50
OCTOBER	$14,624.00 (through 21st)

Our average monthly expenditures total about $37,000. See the centerfold section for our monthly budget in detail.

NOVEMBER **FEEDBACK**

DEAR KPFK FRIENDS

MAIL TO: FEEDBACK
KPFK-FM
3729 Cahuenga Blvd. West
No. Hollywood, CA. 91604

KPFK 90.7 FM

PACIFICA RADIO · LOS ANGELES

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KPFK LOCAL ADVISORY BOARD

Jacki Addis, Susan Anderson, Jim Berland, Carol Breshears, Geoffrey Cowan Moctezuma Esparza, David Finkel, Peter Flaxman, Clifford Getz, Brownlee Haydon, Dolores Peters, Joyce Reed Rosenberg, Jonas Rosenfield, Jr., Pearl Skotnes, Irv Stern, Irv Zeiger, Cy Wexler.

Switchboard Hours: 10am-6pm
Mon-Fri 984-2711, 877-2711

THE VOLUNTEERS: They turn the station on and off, and make it go in between, run errands, produce programs record, stuff envelopes, answer phones, help at community events---in other words, we could not exist without them. Those not listed elsewhere in the Folio are:

Greg Battes, Albert I. Berger, Carolyn Berger, John Bliss, Pam Boehnert, Ken Bonnell, Roy Chapman, Louise Chevlin, Diana Cline, Peter Cutler, Lynn Davidoff, Maria de Long, Alex Dymally, Harry Farmer, Lynn Feinermann, Jacqueline Feld, James Feld, Suzanne Gilbert, Cary Ginell, Gail Griffin, Burt Handelsman, Bill Handelsman, Annie Jones, Marjorie H. Kaufman, Barbara Kraft, Dave Krebs, Ella Kaumeyer, Jay Kugelman, Chuck Larson, Steve Law, Elizabeth Luye, Iris Mann, Tim Marvin, Maureen McIlroy, Cathy McCormack, Joan Midler, Sam Mittleman, Jim Mossberger, Robert Orndorff, Pearl Skotnes, Art Skotnes, Marcia Slaten, Gary Stalcup, Kevin Stern, Ron Streicher, Steve Sulkes, Gary Taylor, Jerry Trowbridge, Howard Vanucci, Bill Vestal, and others whose names may have been inadvertently omitted (like David Rubin).

KPFK STAFF:

GENERAL MANAGER: Judi Richardson. MUSIC: David Cloud, Director. Leni Isaacs, Paul Vorwerk. NEWS: Ed Thomas. PUBLIC AFFAIRS: Jim Berland, Director. Susan Anderson, Barbara Cady Earl Ofari. CULTURAL AFFAIRS: Paul Vangelisti, Director. PRODUCTION: Peter Sutheim, Director. Janet Dodson, Tim McGovern, Leni Isaacs, Bill Reitler, Roy Tuckman, Steve Tyler. CHIEF ENGINEER: Don Wilson. PROMOTIONS: Faren Bachelis, Interim Director. SUBSCRIPTIONS: Ahna, Director. David Morrison. COMMUNITY EVENTS: Mario Casetta, Director, Nicole Casetta, Brenda Crosby. TRAFFIC: Ed Hammond, Interim. RECEPTION/SWITCHBOARD: Julia Mendoza, Helene Rosenbluth. ACCOUNTANT: David Nicholas. FOLIO EDITOR: Roy E. Tuckman.

The KPFK Folio is not sold; it is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscription rates are $25 a year for working adults, $15 for students, retured or unemployed etc., and $65 for the 3729 Club. Free subscriptions are given to prison inmates on request.

Our transmitter is on Mount Wilson. We broadcast in stereo multiplex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones Monday through Saturday at 8pm. Our studios and offices are at 3729 Cahuenga Blvd. West in North Hollywood, CA. 91604. Phones: (213) 877-2711 and 984-2711.

KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Subscriptions are transferable to the other Pacifica Stations: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. WBAI, 359 E. 62nd St., N.Y. 10021. KPFT, 419 Lovett Blvd., Houston, Texas 77006. WPFW, 1030 15th St. N.W., Washington D.C. 20005 Pacifica Program Service (PPS) and Pacifica Tape Library, 5316 Venice Blvd, L.A., CA 90019

SUBSCRIPTIONS

THE MOST ANSWERED ANSWER

Our computer (HAL 5001) is located in Berkeley, which saves us a lot of money but is inconvenient. We send subscriptions information to the machinery once a month and it returns the Folio labels, bills, renewal letter labels and income statements a few days later. We send the information up on the second Wednesday of the month.

SO—if you send us your check around the 8th of the month, by the end of the week you will be all signed, sealed, labeled and credited and you will marvel at the miracle of efficiency of the electronic age.

BUT—if you send us your check around the 10th, the machinery will not know for about a month. Your Folio will not start (or continue) until about 6 weeks later and you will have another bill generated several days after you have paid it (and mailed to you a week or two later). Then you may well curse the stupidity of the messed up computerized depersonalized machine age.

THEREFORE—if you receive a bill or renewal notice after you have paid up, you may be one of the 95% who just missed the machine feeding date. Don't panic! It saves us hundreds of dollars to have the machinary up north and it only costs us a few dollars in postage to send out some paid bills every month.

THE MOST REQUESTED REQUEST

Please always send a bill with your check. A $15 payment, for instance, might be credited as a 3729 Club payment, a straight donation to the station or the expansion fund, or a payment on a pledge or renewal or a new subscription. If we are billing you and receive your check without an accompanying bill, we may credit you with an $X payment and still bill you for the $X payment and everything gets mixed up. So–always send a bill or renewal form, or at least a letter of explanation. Also please be careful about different names and addresses on your checks-letters-forms and be sure to indicate who you are and where you live now.

FIRST CLASS FOLIO MAILING

If you live far from town, in a slow mailing area or just want your Folio well before the beginning of the month, then for $5 a year (pro-rate at 50 cents per month for current subscriptions) we will send your Folio 1st Class–mailed around the 20th of the month preceeding program listing. Contact Subscriptions dept–be sure to enclose your Folio label.

MOVING

The Folio will NOT follow you automatically when you move. It will be returned to us with your new address on it (after a few weeks at a charge of 25 cents) and we will change your address in our files, but probably not in time for the next Folio or even the next one. So, if you don't want to be excluded, fill out the change of address coupon on the inside back page. If we receive it before the middle of the month, you won't miss one Folio. (We get 500-1000 changes of address per month, so advance notice saves us a lot of postage and keeps everyone happy).

"I DIDN'T GET MY FOLIO"

The Folio is mailed around the 20th of the month. If you have not received your Folio by the first of the month: (1) check your subscription expiration date on the previous Folio label (upper right hand corner of label). (2) Make sure you haven't moved without notifying us. (3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery. (4) Send us a previous Folio label with an explanatory note or call for a new Folio to be sent out to you.

EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you wish to not be on an exchange mailing list, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed for all mailings except for the Folio and renewal letters.

CASSETTE FOLIOS FOR THE BLIND

The Folio is available on cassette (returnable) to all blind subscribers. If you would like to receive the Folio in this form, please tear off the address label on the back of the Folio and send it along with a note stating that you would like to be on the special blind mailing list (or you may call). Within two months you will be receiving your complete program guide on cassette.

NEW SUBSCRIPTION

[ ] Regular 1 year $25 6 mos. $13
[ ] Student 1 year $15 [ ] 6 mos. $8
[ ] Film of the Month Club, $60.00
[ ] Film Club payments ($65.00)
$30 enclosed. Bill me at
$_____ ($5 min) per_____ (mo. or qtr)

Name
Address
City

please print **

GIFT SUBSCRIPTION

GIVER
Name
Address
City (attach Folio label if subscriber) State Zip

RECIPIENT
Name
Address
City State Zip

3729 CLUB CONVERSION

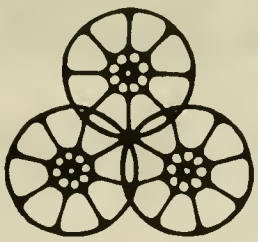
Dear KPFK: Please convert me to the Film of the Month Club. Give me a $15 "trade in" on my current subscription and start me for a new year.

PASTE PRESENT FOLIO LABEL HERE

[ ] Enclosed is $45 full payment
[ ] Enclosed is an initial payment of _____ (min. $25)
and bill me _____ (min.$5) per _____ (month or qtr)
(total $50.00)

MAIL COUPONS AND CHECKS TO KPFK, PO BOX 54213 TERMINAL ANNEX, Los Angeles, CA 90054

FILM OF THE MONTH CLUB



CALIFORNIA CONSUMER'S CLUB PORTION OF 3729 CLUB TERMINATED

As of November 1, 1977, KPFK will no longer be offering membership in the California Consumer's Club as part of 3729 Club membership. Instead, KPFK will be expanding its Film of the Month Club and the 3729 Club will be called the KPFK Film Club. Membership will cost $60.00 a year rather than $65.00.

The decision to terminate our relationship with the California Consumer's Club was made by the staff and local board of KPFK after a thorough review of how many 3729 Club members were regularly using the CCC part of the membership relative to the costs to the station. It was found that many members joined and renewed on the basis of the Film Club alone, and were interested in an expanded service.

All new and renewing members of the 3729 Club will receive membership in C.C.C. up through the first week in November. So if you have renewed or joined recently, you shall receive the C.C.C. membership. All current 3729 Club/CCC cards will be honored at the Film Club Films.

We continue to maintain a good relationship with the C.C.C. and if we receive calls from interested parties regarding CCC membership, we shall refer them directly to C.C.C. at (213) 624-3961.

—Amanda Foulger
Chief Bureaucrat

As we go to press, the Film of the Month Club selection for the month of November hasn't been completed. This happens sometimes, and is not to be considered indicative of our "expansion" of the Film Club.

WHAT TO DO?
If you listen regularly to KPFK, especially before the morning news, the evening news, and at midnight, you will hear announcements made about the name and place of the film as soon as selection is made. Also, frequent announcements will be made at other times throughout the day.

If you have sent in stamped, self-addressed postcards, you will be also notified by mail as soon as selection is made. If you haven't sent in postcards, we suggest you do so. This makes communication easier for us in the event of extra, late-breaking bonus films as well as for times like these. We suggest a half dozen.

So hang on----we hope to make the inconvenience worthwhile with a good film (s).

KPFK 90.7 FM

Regular Programs & Series

** indicates rebroadcast*

The regular programs and series chart is now arranged by department. Program Department Heads are: Music—David Cloud; Cultural Affairs—Paul Vangelisti; Public Affairs—Jim Berland; News—Ed Thomas.

MUSIC

Ballads, Banjos, Bluegrass	Sat 2pm
Big Sleep	Sat 2am
Bop Kings	Thur 2pm
Boston Symphony Orchestra	Tu 8pm
Captain Midnight	Sat 12mid
Chapel Court Countryside	Mon 8pm
Cleveland Orchestra	Thur 8pm
Folkdance with Mario	Tu+Thur 10am Sun 10am
Folk Music (John Davis)	Sat 10:30am
Folkscene	Sun 9:30pm M+Fri 10am
Goodbye Porkpie Hat	Fri 12mid
Gospel Caravan	Sun 6am
Jazz International	Sat. 3:30pm
William Malloch Programme	Fri 8pm
Night Train	Tu 2am
Noon Concert	M-F 12n
Preachin' the Blues	Sun 7pm
Richland Woman	Wed 10am
Sunday Opera	Sun 1pm
Sunrise Concert	M-F 6am
Tenor of the Times	4th Sun 1pm
Tesseract	Sat 10pm
Zymurgy	Sat 8pm

CULTURAL AFFAIRS

The Big Broadcast	Wed 2pm Wed. 11pm
Close	Thurs 10pm
Culture Journal	1+3 Thur 10:15pm
Dawn of the Magicians	2+4 Thur 10:15pm
Halfway Down the Stairs	Sat 9:30am
Hour 25: Science Fiction	Fri 10pm
In Print	Sat 6:45pm
Janus Company	Thur 11:30pm
Kulchur	M-F 11:30am
Morning Reading	M-F 11am
On Film	Sat 6:30pm
Onstage	3rd Sat 6:45pm
Out of Bounds	Wed 5:30, 7:00pm
Poetry Live	2+4 Thur 10:30pm
Sour Apple Tree	Sun 5pm

NEWS AND PUBLIC AFFAIRS

Asian Outlook	1+3 Mon 5pm
Bio-Meditation: Jack Gariss	Sun, 9am; Wed, 5am*
Blacktalk	Sat. 5pm
Brains Incorporated	Fri 3pm
Calendar of Events	M-F 9:25am 5:55pm Sat 1:50pm
Carlos Hagen Presents	Sun 8:30pm
Car Show	Sat 12:30pm
Common Ground	Sat 8:30am
Consumer Awareness	2+4 Mon 5pm
Dealing	M-Tu-Th-Fri 4:30pm
Dreams in Passage	Tu-Th 5pm
Education & Children	1+3 Tues 3:30pm
Evening News	M-F 6pm
Grey Power	Thurs 3pm
Health Department	Thurs 3:30pm
Dorothy Healey	Sun 11am
Holding Up More Than Half the Sky	Wed 4:30pm
Holistic Viewpoints	Sun. 12n
I.M.R.U. (Gay Radio Coll)	2-5 Tu 10pm
In Fidelity	Mon 9:30pm
Inside L.A.	Fri 7pm
Labor Scene	Mon 7pm
Lesbian Sisters	1st Tu 10pm
Libertarian Commentary	Tu 6:45pm Tu 12 mid* Wed 9:15am*
Media Watch —Newspeak	Fri 5pm
Charles Morgan	M + W 6:45pm Tu + Thur 9:15am* Wed 12mid*
Organic Gardening	Mon 3:30pm
Open Journal	M-Thur 7pm
Read All About It	M-F 9:30am
Red Tape	Fri 3:30pm
Report to the Listener	Fri 6:45pm Mon 9:15am*
Ruth's Kitchen	Wed 3:30
Science Connection	Sun 6:30pm
Something's Happening	Tu-Thur 12mid
Soviet Press & Periodicals	Tues 3pm
Spectrum	Tues 2pm
Strawberry Shortbread	2+4 Tues 3:30pm
This Morning	M-F 9am
William Winter	Thur 6:45pm Thur 12mid* Fri 9:15am*

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:	GOSPEL CARAVAN	SUNRISE CONCERT					
7:							
8:							
9:	BIO—MEDITATION Jack Gariss	THIS MORNING: NEWS, COMMENTARY, CALENDAR, "READ ALL ABOUT IT"					COMMON GROUND
10:	FOLKDANCE WITH MARIO	FOLKSCENE	FOLKDANCE WITH MARIO	RICHLAND WOMAN	FOLKDANCE WITH MARIO	FOLKSCENE	HALFWAY DOWN THE STAIRS
11:	DOROTHY HEALEY	THE MORNING READING					FOLK MUSIC: John Davis
12:	HOLISTIC VIEWPOINTS	KULCHUR					
1:	SUNDAY OPERA	NOON CONCERT					THE CAR SHOW
2:							weekend calendar
3:		OPEN TIME	SPECTRUM	BIG BROADCAST	THEY CALL IT MUSIC BOP KINGS		BALLADS BANJOS & BLUEGRASS
			SOVIET PRESS		GREY POWER	BRAINS INC	
4:		ORGANIC GARDENING	EDUCATION/ SHORTBREAD	RUTH'S KITCHEN	HEALTH DEPT.	RED TAPE	JAZZ INT'L
5:		DEALING		HOLDING UP +½ SKY	DEALING		
6:	SOUR APPLE TREE	ASIAN/CONSUMER*	DREAMS IN PASSAGE	OUT OF BOUNDS	DREAMS IN PASSAGE	MEDIA WATCH	BLACK TALK
	SUNDAY NEWS	THE KPFK EVENING NEWS					SATURDAY NEWS
7:	Science Connection	CHARLES MORGAN	Libertarian Viewpoint	CHARLES MORGAN	WILLIAM WINTER	Rept. to Listener	on film/in print/onstage
8:	PREACHIN' THE BLUES	LABOR SCENE	OPEN JOURNAL	OUT OF BOUNDS	OPEN JOL	INSIDE L.A.	CULTURAL AFFAIRS
9:	CARLOS HAGEN PRESENTS	CHAPEL, COURT & COUNTRYSIDE	BOSTON SYMPHONY— LIVE IN CONCERT	CLASSICAL MUSIC	CLEVELAND ORCHESTRA LIVE IN CONCERT	WILLIAM MALLOCH PROGRAMME	ZYMURGY
		IN FIDELITY					
10:	FOLKSCENE	LA HORA LATINA	LESBIAN SISTERS/ IMRU GAY RADIO*	DRAMA	POETRY LIVE/CLOSE* CULTURE JOURNAL* DAWN OF MAGICIANS*	HOUR 25: SCIENCE FICTION	TESSERACT
11:				BIG BROADCAST	JANUS COMPANY		
12:							
etc.	WHITE NOISE	LONGHAIR MUSIC 2:00 NIGHT TRAIN	SOMETHING'S HAPPENING			GOODBYE PORKPIE HAT 2:00 THE BIG SLEEP	CAPTAIN MIDNIGHT

*alternating programs

tuesday 1

PREVIEW DAY:

A potpourri of the spcial programming days in November.

6:00 SUNRISE CONCERT: Paul Vorwerk

8:30 THE HOFFNUNG ASTRONOMICAL MUSIC FESTIVAL
The late Gerard Hoffnung deflates some of the mythos of classical music. Equal time will be offered. Consult your Folio for time, place and choice of weapons.

9:30 AMERICAN INDIAN SPIRITUAL VALUES
A speech by Russel Means, one of the leaders of AIM. His speech is anecdotal and loose. He describes AIM as a spiritual and liberating movement, and discusses Indian beliefs on earth as mother and the equality of humans (two legs) with all living things. Produced by Pacifica Affiliate KSJN, Minneapolis. A moving and informative hour.

10:30 A PETE SEEGER SAMPLER

12:30 CABRILLO FESTIVAL: BACH CONCERT 1977
Prelude and Fugue in E Minor BWV 548; Chorale "Allein Gott in der Hoeh sei Ehr"; Toccata and Fugue in F Major, BWV 540; Prelude and Fugue in A Minor, BWV 543; Chorale "Nun Komm der Heiden Heiland"; Trio Sonata No. 6 in G Major; Fantasy and Fugue in G Minor. BWV 542. Anthony Newman, organist. Recorded at the First Congregational Church of Santa Cruz. David Cloud hosts. Stereo.

2:00 INTERVIEW WITH FRITZ LEIBER
A peek at science fiction day, with Mike Hodel in conversation with Fritz Leiber.

3:00 "LIVE" JAZZ CONCERT GOODBYE PORKPIE HAT PRESENTS
The best of the live recordings from KPFK's jazz program of the same name. Produced by host Paul Vangelisti with engineering by Ed Hammond and James Feld. Featured artists are: Bobby Bradford, John Carter, Paulinho Da Costa, Roberto Miranda, James Newton Trio, Jamil Shabaka and Alex Kline, among others.

4:00 OPEN JOURNAL: THE AGE OF CONSPIRACY – part 1
The first in our series from the USC conference, tonight Ray Cline and John Gerassi debate U.S. CIA policy in Latin America and the origins of conspiracy in the fifties.

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: THE AGE OF CONSPIRACY – part 2
Continuing our series from the USC conference.

8:30 BOSTON SYMPHONY –LIVE IN CONCERT
BEETHOVEN: Overture to the Creatures of Prometheus, Op. 43; Piano Concerto No. 4 in G Major, Op. 58; Peter Serkin, piano; *Symphony No. 7 in A Major, Op. 92.* Klaus Tennstedt conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system in stereo. (Programs subject to change).

10:30 "NEW BURLINGTON: LIFE AND DEATH OF AN AMERICAN VILLAGE"
Recorded live at KPFK on July 6, 1977, a special radio dramatization of John Baskin's drama adapted by Ken Jenkins. Directed by Patrick Tovatt; produced by Leigh Romero. Part of our series of live presentations by KPFK and the Los Angeles Actors Theatre.

12:00 SOMETHING'S HAPPENING!
Charles Morgan at 12. Then a potpourri of the day's programs for the night people; including *Hoffnung, American Indian Spiritual Values, Interview with Fritz Leiber* and *The Age of Conspiracy Conference.* At 5:00, Jack Gariss with *Bio-Meditation. (We will be doing our own special programs this month but no peeking!).* Host is Roy of H'wd.

wednesday 2

6:00 SUNRISE PITCHING

7:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

9:40 PITCHING

10:40 RICHLAND WOMAN

11:20 PITCH ALONG WITH MARIO

1:00 NOON CONCERT
Beethoven's Contemporaries
KUHLAU: Sonatina, Op. 55; CLEMENTI: Sonatina, Op. 36; Philippe Entremont, piano; Columbia M33203. *KUHLAU: Grand Solo for Flute and Piano; RIES: Sonate Sentimentale in E Flat for Piano and Flute;* Louise Di Tullio, flute; Virginia Di Tullio, piano; Genesis GS 1048. *DUSSEK: Sonata in F Sharp Minor, Op. 61, Elegie Harmonique;* Frederick Marvin, piano; Genesis GS 1068-1069. Leni Isaacs hosts.

2:20 THE BIG BROADCAST
Host and producer Bobb Lynes presents a look at the soap operas: *Backstage Wife, Ma Perkins, Life can be Beautiful Lorenzo Jones.*

3:20 RUTH'S KITCHEN

4:00 THE HEALTH DEPARTMENT

4:40 PITCHING

5:00 OUT OF BOUNDS

5:30 THE KPFK EVENING NEWS

6:00 COMMENTARY: Charles Morgan

6:15 PITCHING

7:20 OPEN JOURNAL

8:00 CRIME AND PUNISHMENT
The conclusion of Earplay's production of the Dostoyevsky novel.

9:00 SPECIAL RADIO-TV SIMULCAST WATCH KCET, CHANNEL 28 AND LISTEN TO STEREO/DOLBY KPFK
PUCCINI: Madama Butterfly.
Soloists: Mirella Freni and Placido Domingo.

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR
Charles Morgan at 12. Then *The Adventures of Sherlock Holmes* parts 1 and 2 of 16 episodes from the BBC with John Gielgud and Ralph Richardson (60). *How Dr. Watson Met Sherlock Holmes* (1-22-55) and *Scandal in Bohemia* (1-9-55). Pitching from 1:30 to 2:30. Then *The Whistler: "One Man Jury"* (no date) and *Escape: "A Diamond As Big As The Ritz"* adapted from a story by F. Scott Fitzgerald (7-21-57). Afterwards, some music with Al Jolson in *The Jazz Singer* (6-2-47) (60). Pitching from 5 to 6 by Roy of Hollywood and Alan of Watts. (no talk by Alan Watts tonight but we will make up for it in the next 3 weeks).

thursday 3

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching between 7:00 and 8:00.

9:00 THIS PITCHING

10:00 THIS MORNING

11:00 FOLKPITCH WITH MARIO

12:00 NOON CONCERT
Bach Cantatas for Solo Voice I
Cantatas Nos 51, 54, 55, 56: Jauzet Gott in Allen Landen; Marianne Kweksilber, soprano; *Widerstehe Doch Der Suende;* Paul Esswood, alto; *Ich Armer Mensch, Ich Suedenknecht;* Kurt Equiluz, tenor; *Ich Will Den Kreuzstab Gerne Tragen;* Michael Schopper, bass. Leonhardt-Consort, directed by Gustav Leonhardt. Telefunken Vol 14.

1:00 PITCHING

2:00 NOON CONCERT
Bach Cantatas for Solo Voice II
Cantata No. 35: Geist und Seele Wird Verwirret; Paul Esswood, alto; Concentus Musicus Wien; Nikolaus Harnoncourt, director;

2:20 THEY CALL IT MUSIC

3:00 WE CALL IT PITCHING

3:30 GREY POWER

3:50 THE HEALTH DEPARTMENT

4:30 PITCHING

5:00 DEALING: Barbara Cady

5:20 DREAMS IN PASSAGE

6:00 THE KPFK EVENING NEWS

6:45 ANALYSIS: William Winter

7:00 OPEN JOURNAL: THE AGE OF CONSPIRACY
The first in our series from the USC Conference, tonight Ray Cline and John Gerassi debate U.S. CIA policy in Latin America and the origins of conspiracy in the fifties.

7:40 CLEVELAND ORCHESTRA –LIVE IN CONCERT
MAHLER: Symphony No. 4; SCHUBERT: "Rosamunde" Overture; MOZART: Two Arias; Jessye Norman, soprano; *STRAUSS: Waltzes from 'Der Rosenkavalier';* Matthias Bamert conducts. Robert Conrad hosts. Stereo. (Programs subject to change.)

9:40 PITCHING

10:00 CLOSE
Original radioworks by artists.

10:15 PITCHING

10:45 ESPECIALLY CLOSE

11:30 OPEN PHONE FEEDBACK
For happiness, sadness, congratulations, complaints and comments.

12:30 SOMETHING'S HAPPENING!
William Winter starts. Then open night for live guests and surprise requests. Pitching expected around 2:30 and at 4:30 until 6 when, under the guise of not presenting the last talk of Bhagwan Shree Rajneesh (which will be next week), R of H'wd will shamelessly pitch while the silent tape is rolling and play dirty tricks. (conscious pitching?)

friday 4

6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 PITCHING

9:00 THIS MORNING

9:45 PITCHING

10:30 FOLKSCENE: The Larmans

11:10 PITCHING

11:30 KULCHUR

12:00 NOON CONCERT
Music for the Viola Family
VIVALDI: Concerto in A for Viola d'Amore; Michel Pons, viola d'amore with the Toulouse Chamber Orchestra; Georges Armand, conductor; Seraphim S-60244. *HINDEMITH: Trio for Viola, Heckelphone and Piano, Op. 47;* Myra Kestenbaum, viola; John Ellis, heckelphone; Delores Stevens, piano; *STRAVINSKY: Elegie for Unaccompanied Viola;* Myra Kestenbaum, viola; Sheffield-14. *BERIO: Sequenza for Solo Viola;* Walter Trampler, viola; *Chemins II for Viola and Chamber Orchestra;* Walter Trampler, viola; The Juilliard Ensemble; Luciano Berio, conductor. RCA LSC 3168. Leni Isaacs hosts. Stereo.

1:20 PITCHING

2:20 BRAINS INCORPORATED

2:40 RED TAPE

3:20 PITCHING

4:20 DEALING

4:40 OPEN PHONES FOR SUBSCRIBER FEEDBACK...
sympathy, criticism, suggestions, questions, etc. etc.

5:30 THE KPFK EVENING NEWS

6:00 PITCHING

6:45 REPORT TO THE LISTENER

7:00 PITCHING

7:20 INSIDE L.A.

8:00 THE WILLIAM MALLOCH PROGRAMME

9:30 PITCHING

10:30 HOUR 25: SCIENCE FICTION

12:00 GOODBYE PORKPIE HAT

1:30 PITCHING

2:30 THE BIG SLEEP

saturday 5

8:30 COMMON GROUND
A program on the Jung Institute which has been serving the Los Angeles community for over 20 years, with a Jungian clinic, a bookstore and library, a training program for Jungian analysts, special classes and seminars. We interview George Wagner, Executive Director and will play excerpts from several tapes related to Jung's work from their library. Jay Kugelman, who is producing the special December series on myths for KPFK will join us. Produced by Amanda Foulger.

9:30 PITCHING UP THE STAIRS

10:30 FOLK MUSIC: John Davis
John Davis, who looks like King Kong, will play and pitch and pitch and play.

12:30 THE CAR SHOW

1:30 PITCHING

1:50 WEEKEND CALENDAR

2:00 FEEDBACK: OPEN PHONES
Suggestions and complaints gratefully accepted by the frantic staff and volunteers.

3:30 JAZZ INTERNATIONAL
The American Independents. Emphasis on independent American labels, including Muse, Inner City, Adelphi, Strata-East, Chiaroso, Imp. Artists, Xanadu, Catalyst, Delmark, and N.M.D.S. labels. Also, an interview with saxophonist Ray Pizzi.

5:00 PITCHING

6:00 SATURDAY NEWS

6:30 ON FILM: Dean Cohen

6:45 IN PRINT: Robert Peters

7:00 PITCHING

8:00 ZYMURGY: FROM THE 1977 CABRILLO MUSIC FESTIVAL
LARS-GUNNAR BODIN: Prolog; AKE HODELL: Mr. Smith in Rhodesia; LAURIE ANDERSON: New York Social Life; It's Not the Bullet that Kills You, It's the Hole; Time to Go; BERNARD HEIDSIECK: La Pointconneuse; ERIK SATIE: Gnossienne No. 5; LARRY WENDT: The Triumph of Time (World Premiere); *KEITH JARRETT: Hymn of Remembrance; CHARLES AMIRKHANIAN: Score for the film "Agnes Martin, You're A Wonderful Painter;" JOHANNES BRAHMS: Intermezzo in E-Flat, Op. 117, No. 1; CHARLES AMIRKHANIAN: Score for the film "Le Pink Grapefruit"; ANNEA LOCKWOOD: Deep Dream Dive.* David Cloud hosts. Stereo.

10:00 TESSERACT: Carl Stone
With electronic pitching.

12:00 CAPTAIN MIDNIGHT
Pitching 12-1 and 4-5.

sunday 6

6:00 GOSPEL CARAVAN: Prince Dixon
Pitching from 7 to 8:00.

9:00 BIO-PITCHING
Jack Gariss will appeal to listeners to become listener-sponsors.

10:00 THE WOUNDED HEALERS – I
A repeat of the series produced in September, 1976, by the late Herschel Lymon. Part 1 with Fredrik Le Boyer, author of *Childbirth Without Pain*" and the first of a 3-part interview with Brugh Joy, a physician who treats the body energy field.

11:30 PITCHING

12:30 DOROTHY HEALEY

1:00 SUNDAY OPERA
VERDI: La Traviata. Soloists: Maria Callas, Francesco Albanese, Ugo Savarese, with the Orchestra and chorus of Turin Radio-Televisione. Gabriele Santini conducts. Fred Hyatt hosts. In stereo with pitching.

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
The Two Sides of Carl Orff. The German composer Carl Orff is best known by his famed ballet-oratorio *Carmina Burana.* However, in teaching circles he is best known for his novel method of musical instruction for children, the "Orff Schulwork." In this program, Carlos examines both aspects–the musical and the pedagogical–of this notable composer. The program is abundantly illustrated with a number of examples showing both aspects of the work and methods of Carl Orff.

9:30 FOLKSCENE: The Larmans
Live and recorded folk music and pitching.

12:00 WHITE NOISE
An experimental new thing--play and pitch.

monday 7

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching at 7-8:00.

9:00 THIS MORNING

10:00 FOLKSCENE AND FOLKPITCH WITH MARIO

11:20 MORNING READING

11:50 PITCHING

12:30 NOON CONCERT
The Cycle Cycle
BRUCKNER: Symphonies I: Symphony No. 5 in B-Flat; Amsterdam Concertgebouw Orchestra; Bernard Haitink conducting. Phillips 6700-055. David Cloud hosts. Stereo.

1:50 OPEN PHONE FEEDBACK

2:50 ORGANIC GARDENING

3:40 PITCHING

4:40 DEALING

5:00 ASIAN OUTLOOK
March Fong Eu is known to have fought for the basics. She is known for her battles to reduce the teenage VD epidemic through improved education programs and she absolished pay toilets public buildings. The basics is where March has her background ranging from dental hygiene to a Ph.D in education. Her experience in the professional, educational community, government associations, and awards are too numerous to list. The Secretary of State will do a column on a regular basis for *Asian Outlook.*

6:00 THE KPFK EVENING NEWS

MARCH FONG EU: Now a Columnist on "Asian Outlook"

6:30 COMMENTARY: Charles Morgan

6:45 PITCHING

7:40 LABOR SCENE

8:20 CHAPEL, COURT AND COUNTRYSIDE
presents a sampling of the music of one of the most important, yet least known composers of European history: John Dunstable. Included will be works by his contemporaries Leonel Power and John Cooke, performed by the Ensemble Pro Cantione Antiqua of London conducted by Bruno Turner. Joseph Spencer hosts.

9:20 PITCHING

9:50 IN FIDELITY

10:30 LA HORA LATINA: TAXES FOR TORTURE
An in-depth look at the U.S. training of foreign police and military officials in counter insurgency techniques, including torture. It also explains why the U.S. is so interested in keeping stable governments in power in Latin America. Produced by Tim McGovern.

12:00 LONGHAIR MUSIC
Pitching 1-1:45.

2:00 NIGHT TRAIN
Pitching 3-4:00

tuesday 8

6:00 SUNRISE CONCERT
Pitching from 6:30-7:00 and 8:30 to 9:30.

9:30 THIS MORNING

10:15 FOLKPITCH WITH MARIO!

10:45 MORNING READING
Dashiell Hammett's *Dead Yellow Women.* The Continental Op tackles crime and political intrigue in San Francisco's Chinatown. Paul Buardman is the reader.

11:15 PITCHING

12:40 NOON CONCERT: AT THE KEYBOARD
Leonid Hambro opens this season of in-studio programs focussing on the piano music of Johannes Brahms. Included will be live performances from KPFK's Studio A, of compositions from Brahms' Op. 118 and Op. 76.

2:00 PITCHING

2:30 SPECTRUM: Carlos Hagen
How Coal Mining Really Was and Is in Appalachia. In this program, Carlos brings the first part of a conversation he had with Nolan Hubbs, a retired coal miner from Eastern Kentucky, now totally crippled with "black lung." The conversation is supplemented with a number of pertinent songs and commentaries. The result is a vivid and poignant documentary on the poverty, exploitation, the strip mining destruction of the land, and virtual slavery that afflicts Appalachia (Part 2 will be broadcast next week).

3:30 SOVIET PRESS AND PERIODICALS PERIODICALS
William Mandel looks at Soviet life and politics through its press. Broadcast originally at KPFA, Berkeley.

4:00 STRAWBERRY SHORTBREAD
Host Pat Benson with a program on education, stressing the need for multilingual and multi-cultural programs and parental involvement.

4:40 DEALING: Barbara Cady

5:00 DREAMS IN PASSAGE
A magazine of features, interviews, music and culture of the Black community. Host is Susan Anderson.

5:40 THE KPFK EVENING NEWS

6:10 COMMENTARY: Charles Morgan

6:25 PITCHING

7:00 OPEN JOURNAL: THE AGE OF CONSPIRACY
Tonight's program brings the conclusion of the debate between Ray Cline, former Director of Operations for the CIA in Latin America, and political scientist John Gerassi. Recorded at the USC Age of Conspiracy Conference.

7:40 BOSTON SYMPHONY –LIVE IN CONCERT
BEETHOVEN: Concerto in C Major for Piano, Violin, Cello, Op. 56. Peter Serkin, piano; Joseph Silverstein, violin; Jules Eskin, cello; *Symphony No. 3 in E Flat Op. 55.* Klaus Tennstedt conduc ts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

9:40 LESBIAN SISTERS
News and views, music and culture of the lesbian community. Produced by Helene Rosenbluth.

10:30 PITCHING

11:30 OPEN PHONE FEEDBACK
One of several periods throughout the month in which we enlist your comments, criticisms, aid, help, good vibes, and brilliant ideas on the conduct of the subscription drive.

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR!
Libertarian Viewpoint at 12. Then *The Adventures of Sherlock Holmes* with Sir John Gielgud and Sir Ralph Richardson. *The Red Headed League* and *Gasfitters Ball.* Pitching 1:15 to 1:45. The Dudley Knight reads on *The Graveyard Shift.* Continuing the 'Musical Mystery Tour', *Springtime in the Rockies* with Dick Powell, Betty Grable and Carmen Miranda (May 22, 1944) (60) and Lawrence Olivier in *Lord Arthur Saville's Crime* by Oscar Wilde and *The Clock* (Oct. 1948). At 5:00, Bio-Pitching until 6, possibly with Jack Gariss in his first live appearance on this show. Host and pitcher is Roy of Hollywoo$.

wednesday 9

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching from 7-7:30 and 8-8:30.

9:00 THIS MORNING

10:00 RICHLAND WOMAN

10:40 FOLKPITCH WITH MARIO

11:30 MORNING READING
Dead Yellow Women by Dashiell Hammett. The Continental Op tackles crime and political intrigue in San Francisco's Chinatown. Paul Boardman reads.

1:00 NOON CONCERT
MESSIAEN: La Transfiguration de Notre Seigneur Jesus Christ; Seven instrumental soloists with the National Symphony Orchestra, Washington and the Westminster Symphonic Choir; Antal Dorati, con ductor; London HEAD 1 and 2. Leni Isaacs hosts.

2:20 PITCHING

3:30 THE BIG BROADCAST
Lux Radio Theatre "To Have and Have Not" (10-14-46) with Humphrey Bogart and Lauren Bacall.

4:30 RUTH'S KITCHEN

5:10 HOLDING UP MORE THAN HALF THE SKY

5:50 OUT OF BOUNDS

6:30 THE KPFK EVENING NEWS

7:00 COMMENTARY: Charles Morgan

7:15 OPEN JOURNAL

8:00 MUSIC
BEETHOVEN: Cello Sonata in G Minor Op. 5, No. 2; DEBUSSY: Cello Sonata; Janos Starker, cello; Dennis Russell Davies, piano; *LOU HARRISON: Suite for Violin, Piano and Small Orchestra* (Roy Malan, violin; Emily Wong, piano); *MENDELSSOHN: Octet in E-Flat, Op. 20;* members of the Cabrillo Festival Orchestra. David Cloud and Charles Amirkhanian host. Stereo.

9:00 LOS ANGELES THEATRE OF THE EAR (LATE) PRESENTS
Peter Handke's *Offending the Audience.* This drama, by one of Europe's most important playwrights, is a *sprechstruck* or "speak ing", addressed directly to the audience. Produced and directed by Paul Vangelisti.

11:00 PITCHING

12:00 SOMETHING'S HAPPENING!
Thursday night on Wednesday night tonight to accommodate our special guest, Peter Manners, a Naturopathic and Osteopathic practitioner who is a researcher into the use of color and sound in healing. Open phones for advice about same. Pitching from about 2:30 to 4:00. Then Al Jolson in *The Jolson Story* (2-16-48). Pitching from 5 to 5:30 for Watts listener-nonsponsors. At 5:30, Alan Watts in a 1964 talk on *The Tea Ceremony.*

OLD RADIO IS ALIVE AND WELL!

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Peter Sutheim, host of KPFK's audiophile program *In Fidelity* (Mondays, 9pm) announces

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KPFK SUPPORTERS

KPFK
Monthly Expenses Budget
1977 - 1978

	October - December 1977		January - September 1978	
People				
Salaries	16,200		12,685	
Consultant fees	650		650	
Payroll taxes	1,783		1,395	
Health plan	990		362	
Insurance	77		30	
Total people expenses		19,700		15,122
Administrative				
Telephone	3,020		3,020	
Associations	50		50	
Periodicals	4		4	
Interest on loans	125		125	
Bank charges	240		240	
Travel - local	270		270	
- out-of-town	40		40	
National board	150		150	
Office expenses	2,410		2,410	
Rent	115		115	
Mortgage	534		534	
Property taxes	32		32	
Rental and lease of equipment	83		83	
Utilities	1,460		1,460	
Total administrative expenses		8,533		8,533
National office		6,250		6,250
Programming				
News Service	763		763	
Maintenance	530		530	
Pre-recorded material	328		328	
Tapes and supplies	530		530	
Performance fees	200		200	
Total programming expenses		2,351		2,351
Development				
Folio (printing)	900		900	
Advertising	500		500	
Postage - bulk	1,200		1,200	
Mailing service	150		150	
Other	196		196	
Total development expenses		2,946		2,946
Acquisitions - equipment		400		400
TOTAL OPERATING EXPENSES		40,180		35,602

thursday 10

6:00 SUNRISE CONCERT
Pitching between 6:30 and 7 and between 7:30 and 8.

9:00 THIS MORNING

9:30 PITCH ALL ABOUT IT

10:00 FOLKPITCH WITH MARIO

11:00 MORNING READING

12:00 NOON CONCERT
ESCHER: Sinfonia per Dieci Strumenti; LOEVENDIE: Incantations, for Bass Clarinet and Orchestra; SCHAT: Houdini Symphony. Soloists: Jennie Veeninga, Sara Velden, Jerold Norman, John Broecheler, Harry Sparnaay. Conductors: Richard Dufallo, Reinbert de Leeuw. Amsterdam Concertgebouw Orchestra; Danzi Quintet; Netherlands Opera Choir. Tapes courtesy of Radio Nederland. Leni Isaacs hosts.

1:20 PITCHING

2:20 THEY CALL IT MUSIC

3:00 GREY POWER

3:20 THE HEALTH DEPARTMENT

4:00 PITCHING

5:00 DEALING: Barbara Cady

5:20 DREAMS IN PASSAGE

6:00 PITCHING

6:30 NEWS AND COMMENTARY

7:15 OPEN JOURNAL: THE AGE OF CONSPIRACY
Ramona Ripston addressing the USC Conference on "Conspiracy and the Quality of Life in America." Ripston is the Executive Director of the American Civil Liberties Union in Southern California.

8:00 CLEVELAND ORCHESTRA —LIVE IN CONCERT
BACH: Passion According to St. Matthew. Soloists: Irene Gubrud, soprano; Gwendolyn Killebrew, mezzo soprano; Ryland Davies, tenor; Robert Calvert, tenor; Richard Stilwell, bass; Alan Baker, bass with the Blossom Festival Chorus. Robert Page conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

10:20 PITCHING ACCORDING TO KPFK: With Passion

11:45 CLOSE
Original radioworks by artists.

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR
William Winter at 12. Pitching to 1:15. *The Adventures of Sherlock Holmes* with Sir John Gielgud and Sir Ralph Richardson: *Second Strain* (1-30-55). *The Whistler: Legacy of Death* (2-14-43) and *Quiet Suicide* (1945). Pitching from 2:45 to 3:45. Then *Alexander's Ragtime Band* (6-3-40) with Ray Milland Robert Preston and Alice Faye (60). Then the last talk of Bhagwan Shree Rajneesh in his series *Come Follow Me.* Host and pitcher is Roy of Hollywood.

friday 11

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching from 7-7:30 and 8:30-9:30.

9:30 THIS MORNING

10:30 FOLKSCENE AND PITCH ALONG WITH MARIO

11:30 MORNING READING

12:30 NOON CONCERT
The Changing Ostinato
Music of Terry Riley, Phillip Glass, Tangerine Dream, Richard Grayson and Mother Mallard's Portable Masterpiece Co. Leni Isaacs hosts.

1:50 OPEN PHONE FEEDBACK
We ask your questions, criticisms, suggestions, complaints, etc.

2:50 BRAINS INCORPORATED

3:20 PITCHING

4:20 RED TAPE

5:00 DEALING

5:20 THE KPFK EVENING NEWS

6:00 OPEN PHONE FEEDBACK
Another session with you to ascertain your feelings about how things are going, questions, suggestions, complaints, maybe some subscriber pitching, good vibes, outreach, criticism, inspiration and other stuff like that there.

6:30 PITCHING

7:15 THE WILLIAM MALLOCH PROGRAMME

8:30 PITCHING

10:00 THE SUPER DUPER MARATHON SCIENCE FICTION OUR OWN 25 EXTRAVAGANZA

2:00 PITCHING

3:00 THE BIG SLEEP: John Breckow

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

saturday 12

JAZZ DAY

8:30 TRANSFIGURATIONS
A program of jazz with emphasis on spiritual unities. John Coltrane, Pharoah Sanders, Charlie Haden, Archie Schepp, George Russell, Charles Mingus et al. Some pitching. Hosts are Amanda Foulger and Paul Vangelisti.

10:30 THE BIG SLEEP GOES WEST
John Breckow, amiable curator of the archives, takes a look at the influence of folk, blues and country forms on what is otherwise known as jazz. Some pitching.

12:30 FREEWAY JAM
Chronicle of the presence of automania in the history of jazz. John Breckow and Paul Vangelisti host. Some pitching.

3:30 JAZZ INTERNATIONAL
Host Gary Vercelli stretches out into a special 2½ hour program with special guests, musical offerings and other surprises. Some pitching.

6:00 SATURDAY NEWS

6:30 PITCHING

7:00 ZYMURGY
A special 3 hour edition surveying the compositions and performance of pianist Keith Jarrett. Hosts are David Cloud and Gary Vercelli.

10:00 TESSERACT
A special edition of your favorite program devoted to the use of electronic composition in jazz. Hosts are Phil Mendelson and Carl Stone. Some pitching.

12:00 CAPTAIN MIDNIGHT
Pitching 2-3 and 5-6.

sunday 13

6:00 GOSPEL CARAVAN: Prince Dixon

8:00 PITCHING

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of the universe (s) and our part or whole in it.

10:00 THE WOUNDED HEALERS — II
Continuing the special series of programs produced by the late Herschel Lymon in 1976. Part 2 features R. D. Laing, the unfolding of the '60's, LSD, Eselen, Abraham Maslow, Carl Rogers, Fritz Perls, John Lily and Ben Weininger.

11:30 PITCHING

12:30 HOLISTIC VIEWPOINT

1:00 SUNDAY OPERA
PUCCINI: Tosca. Soloists: Maria Callas, Giuseppe di Stefano, Tito Gobbi, with La Scala Orchestra and Chorus conducted by Victor de Sabata. Angel 3508 -B. Fred Hyatt hosts. Stereo. Will have pitching throughout.

5:00 PITCHING

6:00 SUNDAY NEWS: Mike Hodel

6:30 THE SCIENCE CONNECTION

7:00 PREACHIN' THE BLUES

8:00 PITCHING

9:30 FOLKSCENE: The Larmans
Live pitching, folk music, and recorded folk music.

12:00 WHITE NOISE
Nobody really knows what will be going on here, but something. . .

monday 14

COMEDY DAY

Today, KPFK salutes Comedy. Day-long programming featuring the humor of Mark Twain, Lenny Bruce, Fred Allen, The Goon Show, National Lampoon, Jack Benny, Monty Python, Gerard Hoffnung, Bob Hope and many more. Interleaved will be appeals for funds and subscriptions. They're not funny, but they are necessary. We hope you enjoy KPFK's special day of programming of humor, satire and comedy. —Mike Hodel and Roy of H.

6:00 SUNRISE CONCERT

7:00 PITCHING

7:30 THE ASTRONOMICAL MUSIC FESTIVAL part 1
Gerard Hoffnung shakes up traditional music.

8:30 PITCHING

9:00 THIS MORNING

10:00 CASETTA'S COMEDY CONCERT
The funniest ethnic music programmer we have alternates comedy with pitching. You'll hear Mark Twain, the National Lampoon, Lord Buckley, and some things even Mario doesn't know about yet.

12:00 THE HOFFNUNG ASTRONOMICAL MUSIC FESTIVAL Part 2
Gerard Hoffnung exacts revenge on classical music.

2:00 THE GOON SHOW
Before Monty Python, the Goons frolicked on the BBC. Listen for Peter Sellers, Harry Secombe, Spike Milligan and the rest of the Goon Squad.

2:30 PITCHING
Our accents shouldn't be quite as confusing as the previous program participants were.

3:00 THE FRED ALLEN SHOW
A trip down memory lane, with a detour through Allen's Alley.

3:30 PITCHING

4:00 SATIRE SERENADE
Mike Hodel and Roy Tuckman cleverly disguise their pitching by playing cuts from the Monty Python album, Stan Freberg, the National Lampoon and a few other things. Clever, those two, eh, Inspector?

6:00 THE KPFK EVENING NEWS
This isn't supposed to be funny, so don't laugh!

5:45 COMMENTARY: Charles Morgan
Now this is serious, darn it. Stop all that giggling.

7:00 THE JACK BENNY SHOW
OK, you can laugh now.

7:30 PITCHING
Keep laughing, but call first, so we can smile, too.

8:00 LEONARD BERNSTEIN
Now he's funny! At least in this program he is.

9:00 PITCHING

9:30 THE EDGAR BERGEN AND CHARLIE MCCARTHY SHOW

10:00 THE LAST LAUGH (UNTIL MIDNIGHT)
George Carlin, Lenny Bruce and some others help KPFK raise money. Maybe a little Tom Lehrer, if we can find some. Hodel and Tuckman strike again. *(Hey Mike, when do I sleep? —ed)*

12:00 SOMETHING (FUNNY'S) HAPPENING!
With your congenial host, Roy of Hollywood. Maybe featuring a live laugh-in phone show.

tuesday 15

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching between 7—7:30 and 8:00-9.

9:00 THIS MORNING

9:30 PITCHING

10:00 READ ALL ABOUT IT

10:30 FOLKPITCH WITH MARIO

12:00 NOON CONCERT
HAYDN: Symphony No. 104 ("London"); BARTOK: Piano Concerto No. 3, Daniel Wayenberg, soloist. *TON DE LEEUW: Movements retrogrades.* Amsterdam Concertgebouw Orchestra, Ferdinand Leitner conducting. Program courtesy Radio Nederland. Stereo.

1:20 SPECTRUM: Carlos Hagen
How Coal Mining Really Was and Is in Appalachia, Part 2. In this program, Carlos brings the second part of a conversation he had with Nolan Hubbs, a retired coal miner from Eastern Kentucky, now totally crippled with "black lung." The conversation is supplemented with a number of pertinent songs and commentaries. The result is a vivid and poignant documentary on the poverty, exploitation, the strip mining destruction of the land, and virtual slavery that afflicts Appalachia.

2:20 PITCHING

3:20 MORE ON EDUCATION . . .AND CHILDREN
Pat Benson and a group of educators, psychologists, parents and children bring us programs about child development, family building and educational theories and practice.

4:10 DEALING: Barbara Cady

4:30 DREAMS IN PASSAGE

5:10 PITCHING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: THE AGE OF CONSPIRACY
Mark Lane and former CIA Deputy Director David Phillips debate "Conspiracy in the Sixties: Who Was to Blame?" from our continuing series from the USC conference. (concludes Thursday at 7pm).

7:45 PITCHING

8:30 BOSTON SYMPHONY —LIVE IN CONCERT
BEETHOVEN: Overture to Fidelio; Symphony No. 2 in D, Op. 36; Violin Concerto in D, Op. 61; Joseph Silverstein, violin. Klaus Tennstedt conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

10:30 GAY RADIO COLLECTIVE/IMRU

11:20 OPEN PHONE FEEDBACK

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint. Then a rerun for thenight people of the best of Comedy Day. At 5:00, Jack Gariss with *Bio-Meditation*. Pitching between 1and 2 and 3:30–4:30. Host and pitcher is Roy of Hollywood.

Photo: Susan Lysik

The 15th annual Cabrillo Music Festival, the fourth under the musical direction of Dennis Russell Davies

Stanislaw Skrowaczewski

Photo: Vester Dick

Lou Harrison

wednesday 16

Charles Amirkhanian

Cabrillo Music Festival

Photo: Colbert Artists Management, Inc.

Janos Starker

John Cage

Janis Hardy

Photo: Steven Arnold

Gerhard Samuel

6:00 FROM THE 1977 CABRILLO MUSIC FESTIVAL
MONTEVERDI: Magnificat; J.S. BACH: Motet "Komm, Jesu, Komm"; RICHARD FELCIANO: Three Madrigals from Shakespeare; GOFFREDO PETRASSI: Nonsense; DE FALLA: Psyche (Janis Hardy, mezzo-soprano); *DOMINICK ARGENTO: From the Diary of Virginia Woolf.* Masterworks Chorale of the College of San Mateo. Recorded in the Mission San Juan Bautista. David Cloud and Charles Amirkhanian host. Stereo.

7:30 FROM THE 1977 CABRILLO MUSIC FESTIVAL
SATIE: Socrate (Janis Hardy, mezzo-soprano); *Entr'acte Cinematographique* (Dennis Russell Davies and Emily Wong, pianos); *CAGE: Cheap Imitation.* Dennis Russell Davies conducts members of the Cabrillo Festival Orchestra. David Cloud and Charles Amirkhanian host. Stereo.

9:00 PITCHING

10:00 FROM THE 1977 CABRILLO MUSIC FESTIVAL
BEETHOVEN: Octet Rondino for Winds; DEBUSSY: Sonata for Flute, Viola and Harp; MANUEL DE FALLA: Psyche (Janis Hardy, soprano); *STRAVINSKY: Symphonies of Wind Instruments;* Kenneth Harrison conducts members of the Cabrillo Festival Orchestra. David Cloud and Charles Amirkhanian host. Stereo.

11:30 FROM THE 1977 CABRILLO MUSIC FESTIVAL
BEETHOVEN: Quartet in E-Flat for Piano and Winds, Op. 16; Dennis Russel Davies, piano; Robert O'Boyle, oboe; Donald O'Brien, clarinet; Robert Hughes, bassoon; Priscilla Rybka, horn; *JOHN CAGE: Music for Wind Instruments;* Lawrence Duckles, flute; other wind players as above; *JOHN CAGE: Six Melodies for Violin and Keyboard; DEBUSSY: Sonata for Violin and Piano;* Romuald Tecco, violin; Dennis Russell Davies, piano; *KEITH JARRETT: Ritual;* Dennis Russell Davies, piano. David Cloud and Charles Amirkhanian host. Stereo.

1:00 PITCHING

2:30 FROM THE 1977 CABRILLO MUSIC FESTIVAL
STANISLAW SKROWACZEWSKI: Music at Night (world premiere); *BEETHOVEN: Symphony No. 3, Op. 55 ("Eroica").* Stanislaw Skrowaczewski conducts the Cabrillo Festival Orchestra. Oavid Cloud and Charles Amirkhanian host. Stereo.

4:30 PITCHING

6:00 THE KPFK EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 FROM THE 1977 CABRILLO MUSIC FESTIVAL
DEBUSSY: Prelude to "The Afternoon of a Faun"; WALTON: Cello Concerto (Janos Starker, soloist); *BEETHOVEN: Triple Concerto, Op. 56* (Dennis Russell Davies, piano; Romuald Tecco, violin; Janos Starker, cello). Dennis Russell Davies conducts the Cabrillo Festival Orchestra. David Cloud and Charles Amirkhanian host. Stereo.

9:00 PITCHING

9:30 LOS ANGELES THEATER OF THE EAR (LATE) PRESENTS
New Burlington: The Life and Death of an American Village. A special radio dramatization of John Baskin's documentary book,adapted by Ken Jenkins. Directed by Patrick Tovatt. Part of a series of "live" presentations by KPFK and the Los Angeles Actors Theater. Originally broadcast on July 6, 1977.

11:00 PITCHING

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR
Pitching from 12 to 1:00
Charles Morgan at 1 doing the midnight commentary. Then *I Married An Angel* with Jeanette MacDonald and Nelson Eddy (6-1-42) 30min. *The Adventures of Sherlock Holmes* with Sir John Gielgud and Sir Ralph Richardson: *The Bruce Partington Plans* (2-6-55) and *Dying Detective* (2-13-55). After more pitching, *Meet Me In St. Louis* with Judy Garland and Margaret O'Brien (Dec. 1, 1946) (60). AT 4:00 EARLY Alan Watts with a 111 min talk, *Eastern Religion and Contemporary Psychology.*

Romuald Tecco

Solar Plexus

Anthony Newman

thursday 17

6:00 PITCHING

6:30 SUNRISE CONCERT : Paul Vorwerk
Pitching from 7:30 to 8:00.

9:00 THIS MORNING

10:00 FOLKPITCH WITH MARIO

12:30 NOON CONCERT
HANDEL: Deborah. Soloists: Gertraut Stoklassa, Christel Patzschke, Friedreich Melzer, Georg Jelden with the Choir of the Katorei St. Jacobi, Goettingen and the Radio Orchestra of the NDR, Hannover; Guenther Weissenborn, conductor. MHS 434/435. Leni Isaacs hosts. Stereo.

2:00 THEY CALL IT MUSIC

2:40 GREY POWER

3:00 PITCHING

3:30 THE HEALTH DEPARTMENT

4:10 DEALING: Barbara Cady

4:30 DREAMS IN PASSAGE

5:10 PITCHING

5:30 THE KPFK EVENING NEWS

6:00 ANALYSIS: William Winter

6:15 PITCHING

7:00 OPEN JOURNAL: THE AGE OF CONSPIRACY
The conclusion of the debate between Mark Lane and David Phillips begun on Tuesday.

7:45 CLEVELAND ORCHESTRA –LIVE IN CONCERT
WEBER: Overture to 'Oberon,' SIBELIUS: Violin Concerto: Kyung-Wha, violin; *DVORAK: Symphony No. 7.* Moshe Atzmon conducts. Robert Conrad hosts. Stereo. (Programs subject to change).

9:45 pitching

10:00 CLOSE

10:15 POETRY LIVE
As the only continuing poetry program on Los Angeles radio and TV moves into its sixth year, KPFK presents the program's initial broadcast, on July 12, 1972, which featured poetry and song from the Watts Writer's Workshop.

11:30 THE JANUS COMPANY
Live! *Spaceball: The 2011 Inter-World Series.* From the Lunar Dome in the Sea of Serenity, Mike Hodel, fifty year Pacifica veteran, calls the action with Mallory Geller, Jerry Bono, Mel Gilden and Jan Ridolphi Geller. While the two championship teams were not set at press time, leading contenders vying for berths in the one-sixth grav annual extravaganza include: *The Tycho Monolitys, The Martian BEMs, The Tsiolkovsky Cosmonauts, The New Angeles Dodgers, The Station V Mets* and *The Asteroid Androids.* Simulcast system wide on Tri-Vid, Channel 25S.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then live guest Paul Solomon who can give life, prophecy and health readings. Rev. Solomon has recently given talks before medical groups at Yale University and in San Diego. Pitching will either be skillfully and tactfully integrated (new subscribers can get readings etc) or in a big lump after the readings and interview. Then– if time allows, *Hello Frisco Hello* with Alice Faye and Robert Young (60) (Nov. 15, 1943). At 5:00, a new series for the conscious hour: a 7 lecture series entitled *What A Piece of Work Is Man* by the late Aldous Huxley (by request). Host and pitcher is Roy of Hollywood.

friday 18

6:00 SUNRISE CONCERT
Paul Vorwerk with some spacey sounds to begin the day.

8:00 PITCHING
Some previews of Things to Come on today's science fiction programming, along with requests for subscriptions. Maybe some ol' radio sf if we can raise the money to play it.

9:00 THIS MORNING
News, commentary, calendar and "Read All About It."

10:00 MARIO AND THE MOON
Mario Casetta meets science fiction. And asks it (and you) for some money.

11:00 SCIENCE FICTION ON OL' RADIO
"The Stars Are the Styx," by Theodore Sturgeon. From *X Minus One.*

11:30 MORE PITCHING
Somebody will ask for money to keep KPFK alive.

12:00 MOON CONCERT
Leni Isaacs hosts a program of recent record releases.

1:30 SCIENCE FICTION READING
Zarlah the Martian, written by R. Norman Grisewood, and read by noted sf author Thomas Disch.

3:30 MORE PITCHING

4:00 SCIENCE FICTION AND SCIENCE PITCHIN'
Mike Hodel intersperses sf from ol' radio, interviews and other sources with appeals for money.

6:00 THE KPFK EVENING NEWS
What happened today.

6:45 REPORT TO THE LISTENER

7:00 RAY BRADBURY INTERVIEW
Mike Hodel and old radio buff Jerry Haendiges interview Ray Bradbury about his work. Illustrated, man, with an old radio broadcast of *There Will Come Soft Rains* from *The Martian Chronicles.*

8:30 PITCHING
Someone (probably Mike Hodel) will talk to you about science fiction and subscribing.

9:00 HOUR (S) 25
From now until midnight, more science fiction, fantasy and fund-raising. The amount of the former depends on the amount of the latter. Some of the programs that Hodel and his cohorts have ready to roll include: a talk on sf and creativity by Prof. Willis McNelly, a satire of *Hour 25* by the infamous Tiji gang, some old radio sf and some live readings.

12:00 GOODBYE PORKPIE HAT
Paul Vangelisti and jazz and money making.

2:00 THE BIG SLEEP
Pitching between 3 and 4 or so.

saturday 19

8:30 COMMON PITCHING

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis
Pitching and playing.

12:30 PITCHING

1:00 THE CAR SHOW

2:30 WEEKEND CALENDAR

2:40 PITCHING

3:30 OPEN PHONE FEEDBACK

5:00 BLACK TALK: Emily Gibson

6:00 SATURDAY NEWS

6:30 PITCHING

7:00 BEETHOVEN DISCOVERED THE BANANA
KPFK presents the poetry of Los Angeles elementary school students from the Mt. Washington and Eagle Rock areas. Produced by Georgia and Ameen Alwan; directed by Frank Frezzo.

8:00 ZYMURGY: FROM THE 1977 CABRILLO MUSIC FESTIVAL
JOHANNA BEYER: Music of the Spheres (world premiere); *Three Movements for Percussion; CONLON NANCARROW: Sonatina for Piano; Rhythm Studies Nos 12 and 25; JOHN CAGE: Quartets for 41 Players* (world premiere); *PETER GARLAND: Three Songs of Mad Coyote; Obstacles of Sleep* (world premiere); *CONLON NANCARROW: Rhythm Studies Nos. 3a, 3e, 20 and 41c; COLIN MCPHEE: Four Iroquois Dances.* David Cloud hosts. Stereo.

10:00 TESSERACT
With pitching.

12:00 PITCHING

1:00 CAPTAIN MIDNIGHT
Pitching 3-4.

sunday 20

6.00 PITCHING

7:00 GOSPEL CARAVAN: Prince Dixon

9:00 BIO-PITCHING
Another pause to collect more support from listeners.

Sept: The Wounded Healers

10:00 THE WOUNDED HEALERS–III
The third program in the late Herschel Lymon's 1976 series. This program features an interview with Dr. Harold Stone, founder of the Center for the Healing Arts; Carl Simonton, Oncologist and Radiologist who heals cancer through meditation imagery; and the second of the 3-part talk with Brugh Joy, physician who heals the body through work on the energy field.

11:30 PITCHING

12:30 DOROTHY HEALEY

1:00 SUNDAY OPERA
DONIZETTI: Lucia di Lammermoor. Soloists: Maria Callas, Giuseppe di Stefano, Tito Gobbi with the Orchestra and Chorus of the Florence May Festival, 1953. Tullio Serafin, conductor. Seraphim: IB-6032. Fred Hyatt hosts. (with pitching)

5:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:00 SUNDAY NEWS: Sanford Fidell

6:30 PITCHING

7:00 PREACHIN' THE BLUES

8:30 PITCHING

9:30 FOLKSCENE: The Larmans
Probably with some pitching.

12:00 WHITE NOISE: ???

monday 21

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching from 7:30-8:00.

8:30 PITCHING

10:00 THIS MORNING

10:45 FOLKSCENE AND FOLKPITCH WITH MARIO!

12:00 NOON PITCHING

1:00 NOON CONCERT
The Cycle Cycle: Bruckner Symphonies–2
Symphony No. 4 in E-Flat; Amsterdam Concertgebouw Orchestra: Bernard Haitink conducting. Phillips 835385. David Cloud hosts. Stereo.

2:50 OPEN PHONE FEEDBACK

3:50 PITCHING

4:50 ORGANIC GARDENING

5:30 ASIAN OUTLOOK
Dr. John. W. Wong is an M.D. practicing psychiatry in Los Angeles, which is just one of many things that keeps Dr. Wong on the move. Which isn't anything new since Dr. John was part of a relay track team which broke a high school record in Canada. Wong has been recently added as a member of the Chinese Citizens Alliance. For additional info on our good Dr., you can read it in *Who's Who in the West.* John and his wife Lily are raising three daughters and a son, John Jr. Dr. Wong does a column the third Monday of each month on *Asian Outlook.*

6:00 PITCHING

6:30 THE KPFK EVENING NEWS

7:10 PITCHING

7:30 COMMENTARY: Charles Morgan

7:45 CHAPEL, COURT AND COUNTRYSIDE
plays early recorded examples of the work of the Concentus Musicus of Vienna, Nikolaus Harnoncourt, director, performing works by composers from France, England, Germany and Italy around the year 1600. These recordings date from the early 1960's and have been re-released by the Musical Heritage Society (MHS 3153). Joseph Spencer is your host.

8:45 IN FIDELITY

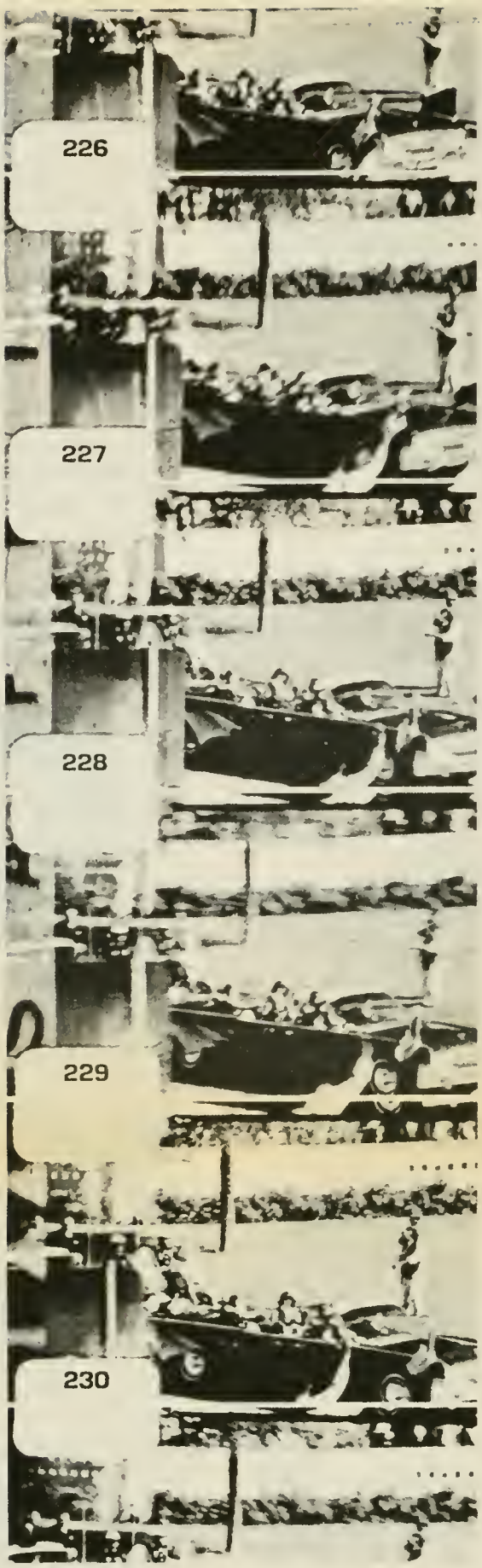
9:30 PITCHING

10:30 LA HORA LATINA: JOHN TRUDELL, THE CONSPIRACY AGAINST NATIVE AMERICANS
Tim McGovern interviews AIM leader John Trudell about the legal proceedings against Indian activists. Trudell describes without rhetoric the complex activities of the courts, the FBI and other government agencies.

12:00 LONGHAIR MUSIC
Pitching 12:30 to 1:30

2:00 NIGHT PITCHING

3:00 NIGHT TRAIN: Lauren Lee



tuesday 22

6:00 SUNRISE PITCHING

7:00 SUNRISE CONCERT: Paul Vorwerk

9:00 THIS MORNING

10:00 FOLKPITCHING WITH MARIO

12:00 NOON CONCERT
AT THE KEYBOARD WITH LEONID HAMBRO
Today, Leonid Hambro focuses on the piano music of Charles T. Griffes. Live performances include his *Roman Sketches, Op. 7* and *Sonata for Piano.*

1:20 PITCHING

2:20 SOVIET PRESS AND PERIODICALS

2:50 SPECTRUM: Carlos Hagen
The Early 1960's, The "Kennedy Years." This period, the "Kennedy Years," exciting and optimistic on the surface, was, however, the gestation period of one of the most profound social upheavals and division in American history. In this program and through a number of very significant sound and documentary illustrations, Carlos shows this duality, the conflicts and impending shadows and re-creates the feeling and spirit of those years.

3:50 STRAWBERRY SHORTBREAD

4:50 THE ASSASSINATION OF JOHN F. KENNEDY Part 1
Revelations about the breadth of government spying and CIA complicity in assassination have deepened public suspicions about the validity of the Warren Commission findings. The U.S. Congress has begun its own re-opening of the investigation, already the source of controversy. In this program we bring together all aspects of the assassination, its aftermath and the consequences for the current investigation. This program is presented in two parts--to be continued at 6:15 this evening.

5:30 THE KPFK EVENING NEWS

6:15 THE ASSASSINATION OF JOHN F. KENNEDY Part 2

8:00 PITCHING

9:00 BOSTON SYMPHONY
—LIVE IN CONCERT
VAUGHAN WILLIAMS: Overture to The Wasps; HUMMEL: Trumpet Concerto in E; Armando Ghitalla. trumpet; *RACHMANINOFF: Symphony No. 2 in E Minor, Op. 27.* Andre Previn conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

11:00 PITCHING

11:20 GAY RADIO COLLECTIVE/IMRU

12:00 SOMETHING'S HAPPENING!
Libertarian Viewpoint at 12. Then the best of science fiction day. At 2-3, pitching. At 5-6, Bio-Pitching. Host is Roy of Hollywood.

wednesday 23

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching from 8-8:30 & 9-9:30.

9:00 THIS MORNING

10:00 RICHLAND WOMAN & PITCHLAND WITH MARIO

12:00 NOON CONCERT
Music of Juan Crisostomo Arriaga (1806-1826)
Quartet No. 1 in D Minor; Quartet No. 2 in A Major; Cuarteto Clasico de Radio Nacional de Espana; MHS 717. *Nonetto-Overture; Los Esclavos Felices;* Orquesta de Conciertos de Madrid; Jesus Arambarri, conductor; MHS 578. Leni Isaacs hosts.

1:20 THE BIG BROADCAST
Bobb Lynes presents some Thanksgiving shows from past years. *Charlie McCarthy* (11-18-45) and *Jack Benny* (1950's).

2:20 PITCHING

3:50 RUTH'S KITCHEN

4:30 PITCHING

5:00 HOLDING UP MORE THAN HALF THE SKY

5:30 OUT OF BOUNDS

6:00 THE KPFK EVENING NEWS

6:30 COMMENTARY: Charles Morgan

6:45 PITCHING

7:30 OUT OF BOUNDS

8:10 PITCHING

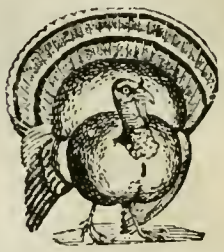
9:15 CLASSICAL CONCERT
VIVALDI: Winter from "The Four Seasons" (Romuald Tecco, violin solo); *JOHN CAGE: The Seasons; GERHARD SAMUEL: "On A Dream" for Solo Viola and Chamber Orchestra* (world premiere) (Kenneth Harrison, viola); *BEETHOVEN: Symphony No. 2 in D Major, Op. 36.* Gerhard Samuel conducts the Cabrillo Festival Orchestra. David Cloud and Charles Amirkhanian host. Stereo.

10:00 LOS ANGELES THEATER OF THE EAR (LATE) PRESENTS
a "live" production of *The Party: a Reunion,* a radiopoem by Robert Crossen. This piece investigates the meaning of families, their vitality and lunacy, in a very original presentation.

11:00 PITCHING

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR
Charles Morgan at 12 (not singing). Then *The Adventures of Sherlock Holmes* with John Gielgud and Ralph Richardson (2-20-55 and 2-27-55): *The Norwood Builder* and *The Solitary Cyclist.* Pitching from 1:15 to 2:15. Then *Escape: "The Most Dangerous Game"* (no date) with Paul Frees and Hans Conried followed by *The Whistler: A Question of Murder* (8-18-48). Pitching from 3:15 to 4:00. Then Nelson Eddy and Jeanette MacDonald in *Naughty Marietta* (60) (6-12-1944). At 5, Alan Watts in a March 8, 1970 talk, entitled *Ecology and Religion.* Host and pitcher is Roy of Hollywood.

thursday 24



6:00 SUNRISE CONCERT
A special Americana concert.

10:00 PETE SEEGER SAMPLER

12:00 ROY HARRIS IN CONVERSATION
William Malloch (KPFK's former Music Director) talks with composer Roy Harris about his life and work — and what California was like in 1906.

1:15 COMPOSER FROM BROOKLYN
David Cloud (KPFK's current Music Director) talks with composer Aaron Copland about *his* life and work — and the future of American music.

2:00 THE GREAT WHITE HOPE
by Howard Sackler. Starring James Earl Jones, Jane Alexander, George Matthews, Lou Gilbert, Jon Cypher, Jerry Laws, George Eberling, Peter Masterson, Marlene Warfield, Hilda Haynes and Eugene R. Wood. Directed by Edwin Sherin.

4:30 LUCECITA

5:30 NO JERUSALEM BUT THIS
Samuel Menashe, one of the most important, if lesser known Jewish writers in America, reads from his work.

6:00 AMERICAN INDIAN SPIRITUAL VALUES
A speech by Russel Means, one of the leaders of AIM. His speech is anecdotal and loose. He describes the American Indian Movement as a spiritual and liberating movement, and discusses Indian beliefs on earth as mother and the equality of humans ("two-legs") with all living things. Produced by Pacifica affiliate KSJN, Minneapolis.

7:00 OPEN JOURNAL: THE AGE OF CONSPIRACY
The concluding debate from the USC conference "The Age of Conspiracy." Daniel Ellsberg debates former CIA Director William Colby.

8:00 PITCHING

8:30 CLEVELAND ORCHESTRA
—LIVE IN CONCERT
BRAHMS: Variations of a Theme of Haydn, Op. 56a; MOZART: Flute Concerto No. 2 in D, K. 314; Jean-Pierre Rampal, flute; *GLUCK: Song of the Spirits from "Orfee and Euridice;" HOLST: "The Planets."* Lorin Maazel conducts. Robert Conrad hosts. Stereo. (Programs subject to change.)

10:30 A MEMORIAL POETRY READING FOR PABLO NERUDA
Featuring Alvaro Cardona-Hine, Lawrence Ferlinghetti, Barbara Hughes, Paul Vangelisti, Ameen Alway, James Krusoe, Benjamin Saltman and John Thomas, this reading was originally broadcast "live" from KPFK May 2, 1975.

12:00 SOMETHING'S HAPPENING!
William Winter at 12. Then live guests and requests and intermittent pitching. At 4:00, *Sweethearts* (3-25-46) with Jeanette MacDonald and Nelson Eddy (60) and at 5:00, Aldous Huxley in his second lecture in the series *What A Piece of Work is Man.* Host is Roy of Hollywood.

friday 25

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching from 6:30-7 and 7:30-8.

9:00 THIS MORNING

9:45 PITCHING

10:40 FOLKSCENE AND PITCH ALONG WITH MARIO

11:30 KULCHUR

12:00 NOON CONCERT
Leni Isaacs hosts a program of recent record releases.

12:00 PITCHING

12:30 NOON CONCERT
Leni Isaacs hosts a program of recent record releases.

1:50 OPEN PHONE FEEDBACK

2:50 PITCHING

3:50 BRAINS INCORPORATED

4:20 RED TAPE

4:50 DEALING

5:10 NEWS AND COMMENTARY

6:00 WATER POWER
A documentary on the Los Angeles Department of Water and Power and the statewide water interests. First the DWP's current response to the 'drought', examining its rate increases, its conservation program and its continuing court battle with Inyo County and the Owens Valley. Then an examination of the state water project: the network of political and economic interests at work to bring more water from Northern California into its canals and waterways; and who is paying for it. Produced by Greg Goldin and Earl Ofari.

7:00 PITCHING

8:00 THE WILLIAM MALLOCH PROGRAMME

9:40 HOUR 25: SCIENCE FICTION

11:30 PITCHING

12:00 GOODBYE PORKPIE HAT

1:30 PITCHING

2:00 THE BIG SLEEP
Pitching from 3 to 4 am.

saturday 26

8:30 COMMON GROUND
A special musical program with newly released tapes from the outstanding Music Circle Concerts featuring performers like Ravi Shankar, Ali Akbar Khan, Ashish Khan and many others. Producer Richard Bock will introduce the selections. Host is Amanda Foulger.

9:30 HALFWAY DOWN THE STAIRS

10:30 FOLK MUSIC: John Davis
Probably accompanied by pitching.

12:30 THE CAR SHOW

1:30 PITCHING

1:50 WEEKEND CALENDAR

2:00 OPEN PHONE FEEDBACK

3:30 JAZZ INTERNATIONAL
A Salute to SteepleChase. An overview of Nils Winther's European productions, featuring Jackie McLean, Dexter Gordon, Ken McIntyre, Connie Crothers, Mary Lou Williams, Kenny Drew, Niels-Henning Orsted Pedersen, Rene McLean, Billy Gault, Michael Carvin and Hilton Ruiz. Produced by Gary Vercelli.

5:00 PITCHING

6:00 SATURDAY NEWS: Larry Moss

6:30 ON FILM: Bill Moritz

6:45 ONSTAGE: Lawrence Christon

7:00 PITCHING

8:00 ZYMURGY
David Cloud's in-studio guest will be composer/author Dane Rudhyar, who will be in Los Angeles for the first local performance (at next Monday's Monday Evening Concert) of his new 25-minute piano work *Transmutation*. We'll hear a performance of the piece via a new CRI recording made in KPFK's studios last March. Stereo.

10:00 PITCHING

10:45 TESSERACT: Phil Mendelson

12:00 CAPTAIN MIDNIGHT
Pitching 1-2:00 and 3-4:00.

sunday 27

6:00 GOSPEL CARAVAN

8:30 PITCHING

9:00 BIO-MEDITATION: Jack Gariss

10:00 THE WOUNDED HEALERS—IV
Alan Watts' daughter talks about her father, his life and death; Herschel describes his own breakdown; and Stephanie Simonton further discusses the work she and her husband are doing with healing cancer through imagery meditation.

11:30 PITCHING

12:30 HOLISTIC VIEWPOINTS

1:00 SUNDAY OPERA
(with pitching.)
La Divina with Maria Callas. A concert of arias from *Norma, The Daughter of the Regiment, Il Trovatore, The Marriage of Figaro, Faust* and more. Angel SCB-3743. Fred Hyatt hosts. Stereo.

5:00 PITCHING

6:00 THE SOUR APPLE TREE: THE ARTS AND POLITICS

6:30 SUNDAY NEWS: Sanford Fidell

7:00 PREACHIN' THE BLUES

8:30 CARLOS HAGEN PRESENTS
Waltzing Matilda and the Quest for a National Anthem. Half humorously, half seriously, Australians have been divided for many years on what type of national anthem they want. Should it be the rousing "Waltzing Matilda" or a more proper and dignified one? In a well documented and illustrated program, Carlos traces the origin of the song, the controversy, the contenders and offers many other fascinating pieces of Australiana. If you ever felt curiosity or sympathy for Australia, this program is a must for you.

9:30 FOLKSCENE: The Larmans
Live and recorded folk music, guests and pitching.

12:00 WHITE NOISE: ? ? ?
A contender for the best or the worst thing we're doing simply because we're not sure what it will be yet.

monday 28

6:00 SUNRISE PITCHING

7:00 SUNRISE CONCERT: Paul Vorwerk

9:00 PITCHING

9:30 THIS MORNING

10:10 PITCHING

10:40 FOLKSCENE AND PITCHALONG WITH MARIO!

12:00 NOON PITCHING

1:00 NOON CONCERT
The Cycle Cycle
Bruckner Symphonies—III
Overture in G Minor; London Symphony Orchestra; Elyakum Shapirra conducting. EMI ASD 2808. *Symphony No. 2 in C Minor;* Amsterdam Concertgebouw Orchestra; Bernard Haitink conducting. Phillips 802 912. David Cloud hosts. Stereo.

2:20 ORGANIC GARDENING

3:00 CONSUMER AWARENESS

4:00 PITCHING

5:30 THE KPFK EVENING NEWS

6:15 COMMENTARY: Charles Morgan

6:30 LABOR SCENE: Sam Kushner

7:10 CHAPEL, COURT AND COUNTRYSIDE
presents instrumental ensemble music by the great French baroque master, Francois Couperin, as performed by the phenomenal Kuijken brothers on an imported Philips SEON series recording (6775003). Your host is Joseph Spencer.

8:00 IN FIDELITY

8:45 PRE SIMULCAST

9:00 SPECIAL SIMULCAST WITH KCET, CHANNEL 28. WATCH KCET AND LISTEN TO STEREO DOLBY KPFK
LEHAR: The Merry Widow.
Beverly Sills stars in this San Diego Opera Company production. (There is fundraising between the acts)

11:30 PITCHING

12:00 LONGHAIR MUSIC

1:30 PITCHING

2:00 NIGHT TRAIN
Pitching from 3 to 4am.

tuesday 29

6:00 SUNRISE CONCERT: Paul Vorwerk
Pitching from 7-8:00.

9:00 THIS MORNING

10:00 FOLKPITCH WITH MARIO!

12:00 NOON CONCERT
MOZART: Symphony No. 39, K 543; NIELSEN: Symphony No. 6 ("Sinfonia semplice"); STRAVINSKY: Scherzo Fantastique. Amsterdam Concertgebouw Orchestra, Gennady Rozhdestvensky conducting. Program courtesy Radio Nederland. Stereo.

1:00 PITCHING

1:30 NOON CONCERT CONTINUES

2:00 PITCHING

2:50 SOVIET PRESS & PERIODICALS

3:20 PITCHING

4:20 MORE ON EDUCATION . . .AND CHILDREN

5:00 DEALING: Barbara Cady

5:20 DREAMS IN PASSAGE

6:00 KPFK EVENING PITCHING

6:30 KPFK EVENING NEWS

7:00 LIBERTARIAN VIEWPOINT

7:15 OPEN JOURNAL: AMNESTY INTERNATIONAL
Amnesty International has been honored with the Nobel Peace Prize. In this conversation, KPFK's Joyce Reed discusses the organization's origins and activities with Secretary-General Martin Ennels, This interview was taped in London in July of this year, before the Nobel Prize was awarded, and we follow with an updated report as to the organization's plans for the future.

8:00 SUBSCRIPTION DRIVE FEEDBACK

9:00 PITCHING

9:30 BOSTON SYMPHONY —LIVE IN CONCERT
ROSSINI: Overture to Il Signer Bruschino; SCHUMANN: Piano Concerto in A Minor. Op. 54; Misha Dichter, piano; *MUSSORGSKY: Pictures at an Exhibition.* Kazuyoshi Akiyama conducts. William Pierce hosts. Recorded with the Dolby "A" noise reduction system. Stereo. (Programs subject to change).

11:30 PITCHING

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR
Pitching continues until 1:00. Then Libertarian Viewpoint (15). *New Moon* (1940) with Jeanette MacDonald and Nelson Eddy (30). Then *The Adventures of Sherlock Holmes* with Sir John Gielgud and Sir Ralph Richardson: *Six Napoleons* and *The Blue Carbuncle.* Pitching from 3 to 4 followed by *Inner Sanctum: Elixir No. 4* (12-12-45) with Richard Widmark and *Birdsong for a Murderer* (no date) with Boris Karloff. Then *Escape: "Blood Bath"* (6-30-50) with Vincent Price and Wally Mayer. At 5:00, Bio-Meditation. Host = RbH'

wednesday 30

6:00 SUNRISE CONCERT: Paul Vorwerk

8:00 PITCHING

10:00 THIS MORNING

11:00 RICHLAND WOMAN AND PITCHLAND WITH MARIO

12:00 NOON CONCERT
Recordings of the Music Party
Performances on authentic instruments of the age of: *WEBER: Grand Duo, Op. 48 for Clarinet and Fortepiano;* Alan Hacker, clarinet; Richard Burnett, fortepiano. *HUMMEL: Clarinet Quartet in E Flat Major;* Alan Hacker, clarinet; Duncan Druce, violin; Simon Rowland-Jones, viola; Jennifer Ward Clarke, cello. *SCHUMANN: Maerchenerzaehlungen, Op. 132;* Alan Hacker, clarinet; Duncan Druce, viola; Richard Burnett, fortepiano. L'Oiseau-Lyre DSLO 501, 524.

1:00 PITCHING

2:00 NOON CONCERT CONTINUES
HAYDN: Nocturne No. 7; The Music Party, directed by Alan Hacker. L'Oiseau-Lyre DSLO 521-2. Leni Isaacs hosts.

2:20 THE BIG BROADCAST
A taste of sf with *X-Minus One: "The Last Martian"* (8-7-56) and *The Mysterious Traveler: "Murder in 2952"* (1952).

3:20 PITCHING

3:50 RUTH'S KITCHEN

4:30 HOLDING UP MORE THAN HALF THE SKY

5:10 PITCHING

5:40 OUT OF BOUNDS

6:00 THE KPFK EVENING NEWS

6:30 COMMENTARY: Charles Morgan

6:45 OUT OF BOUNDS

7:20 CLASSICAL CONCERT
SATIE: Gymnopedies Nos 2 and 3 (orch. by Debussy); *ANTHONY NEWMAN: Orchestra Cycle I* (world premiere); *BEETHOVEN: Mass in C, Op. 86;* Luana De Vol, soprano; Janis Hardy, mezzo-soprano; Daniel Parkerson, tenor; James Courtney, bass; Masterworks Chorale of the College of San Mateo: Cabrillo Festival Orchestra, Dennis Russel Davies conducting. Recorded in the Mission San Juan Bautista. Charles Amirkhanian and David Cloud host. Stereo.

9:20 THE BIG BROADCAST
Surprise special sf addition with *Dimension X: "The Martian Chronicles"* (8-18-50). Bobb Lynes hosts.

10:00 LOS ANGELES THEATER OF THE EAR (LATE) PRESENTS
The Condor by Corrado Costa, a play on history. The world premiere of this drama was originally aired live on KPFK May 26, 1977. Produced and directed by Paul Vangelisti, *The Condor* takes place after the two actors have walked off into the sunset.

11:00 PITCHING

12:00 THE SOMETHING'S HAPPENING MUSICAL MYSTERY TOUR
Depending on totals, we will have a complete uninterrupted tour, or worse yet, complete uninterrupted pitching. Looking at the bright side—at 12, Charles Morgan. Then *The Whistler: "Bright Future. The Adventures of Sherlock Holmes: The Speckled Band* and *Silver Blaze* (3-20-55 and 3-27-55) Gielgud/Richardson. *Merton of the Movies* with Mickey Rooney and Judy Garland (11-17-41). (60) *Queen of Spades* with Orson Wells, adapted from Pushkin (no date).
and *The Whistler: Uncle Ben's Widow* (Sept 15, 1948). ALAN WATTS EARLY at 4:00 with a 2-hour talk: *Ecology Crisis: Religious Cause and Religious Solution* (Jan. 15, 1971).

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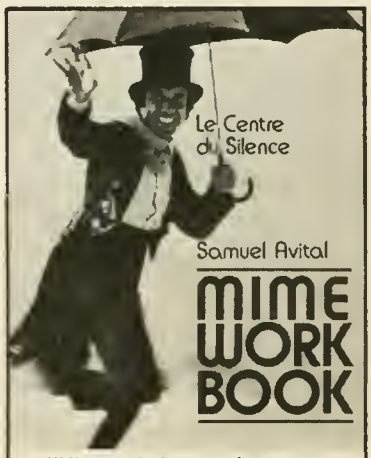

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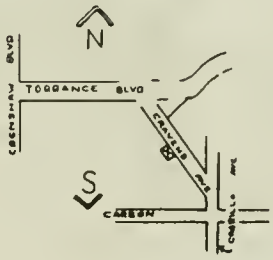

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